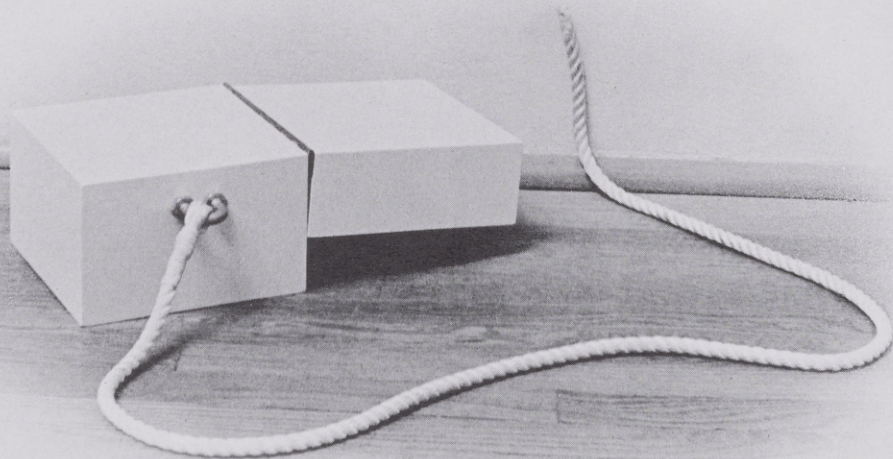
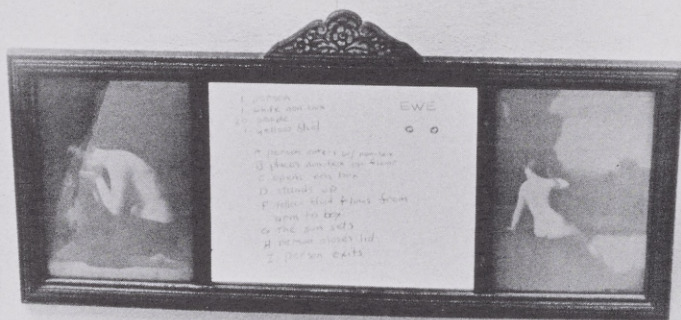




San Francisco Art Institute Evening & Saturday Classes

Fall 1967







## **Media as a Verb**

195 *Media as a Verb*. Aaron Mosley, Rm. 20, 2 units Tuesday and Thursday, required studio period on Wednesday.

An exploration of areas of contemporary aesthetics which are not otherwise available in the curriculum and media which do not have a common relation to endeavors of those involved in the visual arts.

Experimental and formalized work in motion, cybernetics, light, sound, environmental space, and circumstance—to name a few—will be presented and demonstrated by artists and technologists of their respective fields including dance, theatre, electronics, plastics, and so forth.

Little emphasis will be placed on the production of individual projects; however, a conclusion—verbal or non-verbal—must be presented through object or other presentation. Each presentation will be discussed and interpreted in a separate meeting. Additional reading or research will be required.

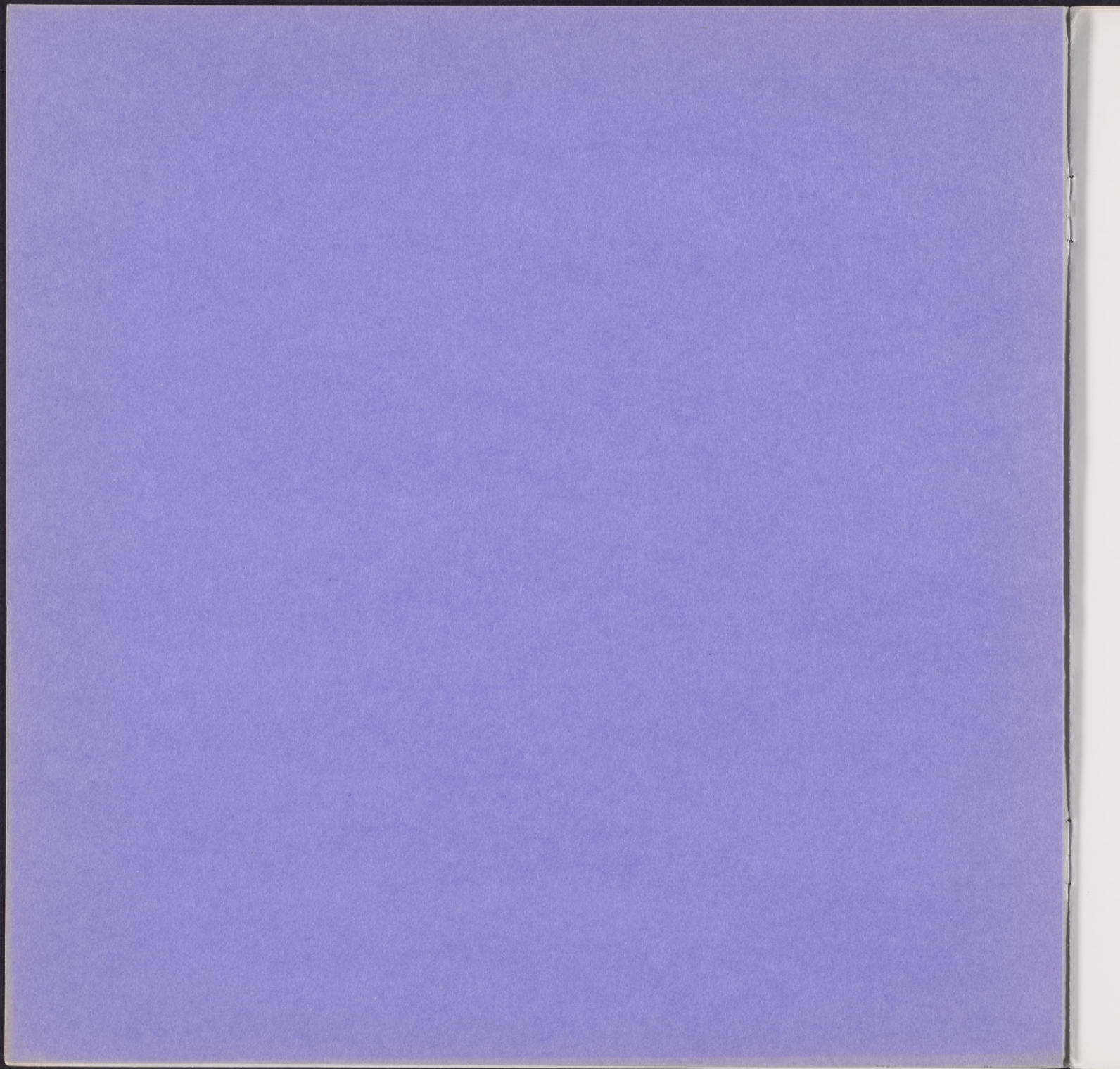
A minimum of one year at the S.F. Art Institute or the equivalent of two years' college-level study is a prerequisite.

A lab fee of \$50.00 will be charged to defray costs of presentation, materials, performances, and events.

### **AARON MOSLEY**

*Inventor, Designer, Sculptor. BA, MA S.F. State College. Exhibited: Crocker Gallery, Sacramento; Oakland Art Museum; Richmond Art Center; National Museum of Japan; S.F. Museum of Art.*







## General Information

The College of the San Francisco Art Institute, formerly the California School of Fine Arts, was founded in 1874 and is the oldest art school in the western United States. Since 1926, the College has been located on its own Russian Hill campus, only a few minutes from downtown San Francisco. An affiliate of the University of California, the Art Institute's College is fully accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art to grant the Bachelor of Fine Arts and Master of Fine Arts degrees.

Programs of the Evening & Saturday School have been designed to meet the requirements of non-professionals and professionals, beginning and advanced students and degree candidates. Instructors are selected from the vanguard of creative artists to assure students the opportunity to work with men and women who are masters in their fields. Each faculty member is given freedom to use his own methods of instruction and to express his own concepts to his students. This freedom, which allows the students to experience a variety of approaches to art, together with the professional competency of the teachers, encourages the student to develop his own creative abilities and attitudes and provides a unique learning situation for both the beginning and the advanced student.

## Academic Calendar

Registration	September 13 6 - 9 p.m.
	September 14 6 - 9 p.m.
	September 16 9 a.m. - 1 p.m.
Instruction Begins	September 20
Thanksgiving Vacation	November 22 - 26
Instruction Resumes	November 27
Christmas Vacation	December 17 - January 1
Instruction Resumes	January 2
Instruction Ends	January 20

## Administration and Staff

Fred Martin, *Director of the College*  
Bob Anderson, *Evening & Saturday Chairman*  
Renee Bash, *Evening & Saturday Registrar*  
Ana Kuhn, *Evening & Saturday Cashier*  
Roberto Quagliata, *Store Manager*

## **Evening & Saturday Faculty**

### **BILL ALLAN**

Painter, Sculptor, Filmmaker. BFA, S.F. Art Institute. Exhibited: Carnegie International, S.F. Museum of Art, Art "U.S.A." N.Y., Santa Barbara Museum of Art, Pennsylvania Academy of Fine Arts, Funk Show, Berkeley (film), Cinethon, Festival of North American New Cinema, Toronto.

### **BOB ANDERSON**

Ceramist, sculptor. BFA, University of Southern California. Exhibited: S.F. Museum of Art, Richmond Art Center, Oakland Museum of Art, Everson Museum of Art, N.Y., Institute of Contemporary Art, Boston, Dilexi Gallery, S.F., Goldowski Gallery, N.Y.

### **JOAN BROWN**

Painter. BFA, MFA, S.F. Art Institute. One-man shows: Staempfli, N.Y., David Stuart Gallery, L.A. Exhibited: Young America, 1960, Whitney Museum, S.F. Museum of Art. Awards: Richmond Art Center Annual; 1963 Phelan Award.

### **KATHAN BROWN**

Printmaker. BA, Antioch College, Ohio. Studied: Central School of Art, London. One-man show: Hansen Galleries, S.F. Exhibited: Library of Congress, Brooklyn Museum, Graphic Arts USA exchange exhibition with Russia.

### **GERALD BURCHARD**

Photographer. BFA, S.F. Art Institute. Exhibited in New York and at the S.F. Museum of Art.

### **JIM COE**

Photographer. AA, College of San Mateo; BFA, San Francisco Art Institute. Exhibited: Student Union, University of California, Berkeley, Interplayers Theatre, S.F., Beep Gallery, S.F. First prize, Monterey Jazz Festival Show, 1963.

### **BRUCE CONNER**

Painter, Sculptor and Filmmaker. BFA, University of Nebraska. Studied: Brooklyn Museum School, Kansas Art Institute. One-man shows in New York, San Francisco, Los Angeles, Chicago, Boston, Mexico City and Milan. Prizes: Mid-West Film Festival, Church Art Today, Nealie Sullivan Award. Collections: Museum of Modern Art, N.Y., San Francisco Museum of Art.

### **GORDON COOK**

Printmaker. BFA, Illinois Wesleyan University. Studied: Chicago Art Institute, University of Iowa. Exhibited: Philadelphia Museum Bi-Annual, Brooklyn Museum Survey of American Printmaking. One-man show: Achenbach Foundation, California Palace of the Legion of Honor.

### **JAY DeFEO**

Painter. BA and MA, University of California. Studied in Europe with a Sigmund Martin Heller Traveling Fellowship. Exhibited: Museum of Modern Art, N.Y.; Ferus Gallery, L.A.; Dilexi Gallery, S.F.

### **WILLIAM GEIS**

Sculptor, BFA, MFA, S.F. Art Institute. One-man shows: Dilexi Gallery, S.F., L.A.; M. H. de Young Museum. Exhibited: Whitney Museum; Staempfli Gallery, N.Y.; Chicago Art Institute; Jefferson Gallery, Washington, D.C. Recipient of National Endowment for the Arts Grant 1967.

### **IVAN MAJDRAKOFF**

Painter. Studied: Cranbrook Academy of Art. Former acting director, University of Minnesota Art Gallery. One-man shows: Walker Art Center, Palace of the Legion of Honor, University of Utah, San Jose Art Center, Arleigh Gallery, S.F. Exhibited: Museum of Modern Art, Pennsylvania Academy, Denver Museum. Prize: Minneapolis Institute of Art.

### **FRED PADULA**

Filmmaker. BA and MA, San Francisco State College. Exhibited: Kalamazoo Institute of Arts, George Eastman House, California State Fair Prizewinner, S.F. Museum of Art, New York State University, Washington State University, de Young Museum.

### **ROBERT NELSON**

Filmmaker, BA, S.F. State College; MFA, Mills College. One-man show of paintings Salon de Actos, Valencia, Spain; Harold L. Zellerbach Award, S.F. International Film Festival 1965. Leave of Absence Fall Semester.

### **KNUTE STILES**

Painter. Studied: St. Paul School of Art; Black Mountain College, New School, N.Y.; S.F. Art Institute. One-man shows: Lucien Labaudt Gallery, S.F.; Metart Gallery, S.F.; Brata Gallery, N.Y. Exhibited: Walker Art Center, Minneapolis; Galleria D'Arte Moderna, Rome; Museum of Modern Art, Tokyo; S.F. Museum of Art.

### **SAM TCHAKALIAN**

Painter. BA, MA, S.F. State College. One-man shows: M.H. de Young Museum, Dilexi Gallery, S.F. Exhibited: Amon Carter Museum, Fort Worth, Poindexter Gallery, N.Y., Scripps College, Pasadena Art Museum. Awards: Winter Invitational, California Palace of the Legion of Honor; Richmond Art Center.

### **FRANKLIN WILLIAMS**

Painter. BFA, MFA, California College of Arts and Crafts. Exhibited: Crash Gallery, S.F. Museum of Art, Oakland Art Museum, C.C.A.C. Gallery, San Jose Jr. College, Southern Oregon College, Richmond Art Center.



## Class Schedule

### SCULPTURE AND CERAMICS

5/55/105.1e Sculpture I, II, III  
*William Geis*, Studio 8. Sculpture I, 2 units, Tuesday and Thursday; Sculpture II and III, 3 - 6 units, Tuesday and Thursday with studio period on Wednesday.

5/55/105.2s Sculpture I, II, III  
*Bill Allan*, Studio 8. Sculpture I, 1 unit, Saturday; Sculpture II and III 2 units, Saturday (studio period Saturday morning).

65/115/165.1e Ceramics I, II, III  
*Bob Anderson*, Studio 10. Ceramics I, 2 units Tuesday and Thursday; Ceramics II and III, 3 - 6 units, Tuesday and Thursday (studio periods Monday and Wednesday). For the beginning or advanced student who wishes to utilize the ceramic process as a means for personal expression.

65/115/165s Ceramics I, II, III  
*Bob Anderson*, Studio 10. Ceramics I, 1 unit, Saturday; Ceramics II and III, 2 units Saturday; (studio period Saturday morning). For the beginning or advanced student with limited time available who wishes to utilize the ceramic process as a means for personal expression.

### PRINTMAKING

75e Printmaking I  
*Gordon Cook*, Studio 4. 2 units. Monday and Wednesday. Basic instruction in the techniques of lithography, etching and engraving.

75s Printmaking I  
*Kathan Brown*, Studio 4. 1 unit. Saturday. For the beginning student.

107e Printmaking II  
*Gordon Cook*, Studio 4. 3 - 6 units. Monday and Wednesday (studio period Tuesday and Thursday). For the student who wishes advanced studio work in concepts and execution.

107s Printmaking II  
*Kathan Brown*, Studio 4. 2 units. Saturday (studio period Saturday morning). Advanced studio work in printmaking.

### PAINTING AND DRAWING

3.1e Basic Painting  
*Franklin Williams*, Studio 14. 1 unit. Monday. For the student with limited time and no previous formal training. Basic techniques combined with structured studio work.

3.2e Basic Painting  
*Jay DeFeo*, Studio 14. 1 unit. Wednesday. For the student with limited time and no previous formal training. Basic techniques combined with structured studio work.

3.3s Basic Painting  
*Ivan Majdrakoff*, Studio 16. 1 unit. Saturday. For the student with limited time and no previous formal training. Basic techniques combined with structured studio work.

2.3e Painting I  
*Jay DeFeo*, Studio 14. 2 units. Tuesday and Thursday. For beginning students with little or no previous training. Structured studio work combined with practical demonstrations of processes and materials of oil painting.

52.1e Painting II  
*Sam Tchakalian*, Studio 16. 2 units. Tuesday and Thursday. For the student who has a basic understanding of the fundamental processes and materials of oil painting. Guided work from the figure and still life. Class critiques.

52.2s Painting II  
*Franklin Williams*, Studio 14. 1 unit. Saturday. For the student who has a basic understanding of the fundamental processes and materials of oil painting. Guided work from the figure and still life. Class critiques.

102/152.2e Painting III & IV  
*Bill Allan*, Studio 16. 3 - 6 units. Monday and Wednesday. (studio periods Tuesday evening and Saturday morning). Hard Work.

102/152.2s Painting III & IV  
*Joan Brown*, Studio 18. 2 units. Saturday (studio period Saturday morning). An advanced studio class.

1/51.1e Drawing I & II  
*Ivan Majdrakoff*, Studio 13. 2 units. Monday & Wednesday.

1/51.2e Drawing  
*Joan Brown*, Studio 13. 2 units. Tuesday & Thursday.

1/51.2s Drawing I & II  
*Knute Stiles*, Studio 13. 1 unit. Saturday. Exploration of the formal elements of art.

55e Life Drawing  
*Knute Stiles*, Studio 13. 1 unit. Tuesday. Drawing from the model in various media. Individual and class criticism.

105e Life Drawing II  
*Bruce Conner*, Studio 13. 1 unit. Thursday. People drawing from life.

198 Undergraduate Seminar  
*William Geis*, Studio 18. 1 unit.

### PHOTOGRAPHY

39A Beginning Photography  
*Jim Coe*, Studio 24. 2 units. Tuesday. (Studio period Thursday). A workshop stressing the growth of awareness, with class assignments, discussion and criticism. Basic technique covered in the first weeks, but technique is not emphasized.

139e Advanced Photography  
*Gerald Burchard*, Studio 24. 2 units. Monday. (Studio period Wednesday). A workshop for intermediate and advanced students, with both class and individual assignments, discussion and criticism.

72 Introduction to Filmmaking  
*Fred Padula*, Studio 24. 1 unit. Tuesday. Exploration of new forms of self expression through filmmaking. Each student will make one or more movies with emphasis being placed on film as a tool of personal expression.

73 More Filmmaking  
*Instruction by a varied faculty*, Studio 24. 2 units. Thursday & Saturday.



## Academic Information

*Class Time Schedule* Evening classes meet from 7 to 10 p.m. Saturday classes meet from 1:00 p.m. to 4:00 p.m. Studio periods, where indicated meet without the instructor, from 7 to 10 p.m., evenings and 9 a.m. to 12 noon, Saturdays.

*Entrance Requirements* Students registering for academic credit must file with the Registrar a high school diploma or transcript of previous training at an institution of higher learning.

*No Student Will Be Accepted for Less Than the Number of Units Assigned to Each Class.* Persons enrolling as non-credit students (auditors) in credit courses must be 18 years of age or over unless given special permission by the Supervisor of the Evening & Saturday School.

*Grading System* The following grade point system is used: A - 4 points, B - 3 points, C - 2 points, D - 1 point, F - 0 points, E - Incomplete, W - Withdrawal.

If incomplete work is not made up within the first six weeks of the following semester, a final grade of "F" is given. A student may drop a course without penalty only during the first four weeks of the semester. Thereafter, the student will receive a grade of "F", unless in the opinion of the instructor and the administration, special circumstances should enable him to receive a grade of "W", which does not affect the cumulative grade point average.

*Student Advisory Service* The Chairman of the Evening & Saturday School will be available for consultation concerning classes, subjects or study programs.

*Change of Program* will be interpreted as one or more of the following: 1. Change of class; 2. Withdrawal from class; 3. Withdrawal from school; 4. Change from audit to credit status. Credit students may make program changes only during the first two weeks of the semester, with the exception of withdrawal from school. A program change will not become official until the change is filed on the appropriate form with the Registrar.

*Veterans* The San Francisco Art Institute is approved by the Veteran's Administration for study under Public Laws 16, 550, 634, 894 and 89-358. A veteran enrolling under one of these laws must present his certificate of eligibility at the time of registration. Veterans transferring from another institution must file a "Change of Place of Training" form before registration.

*Overseas Students* The college has been approved by the U.S. Attorney-General for the acceptance of overseas students in accordance with the immigration laws.

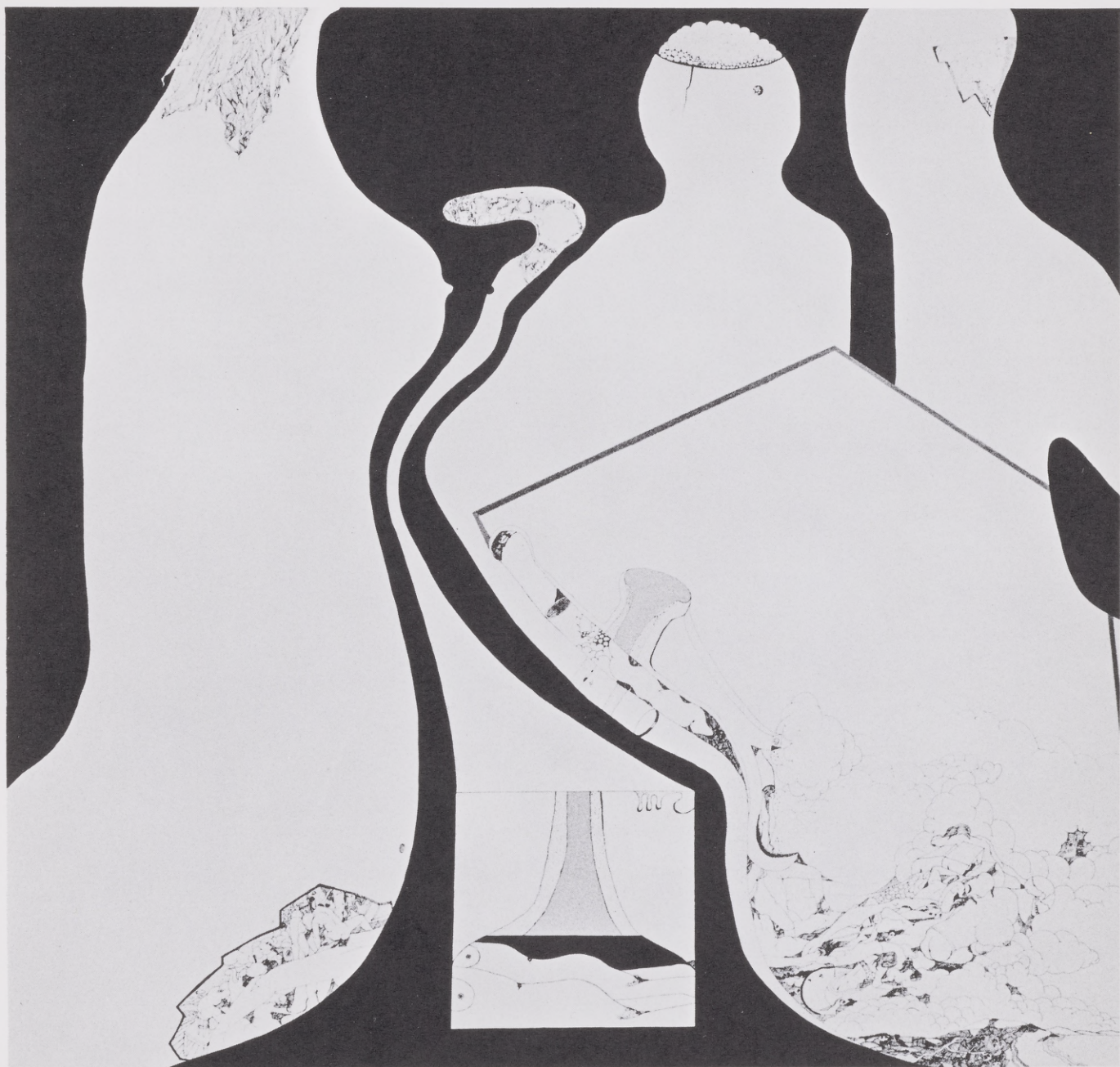
*General Rules* The College reserves the right to withdraw or change any courses listed and to substitute instructors. The College reserves the privilege of retaining student work for exhibition purposes and to reproduce and publish such work. Work so retained may not be removed by the student without proper authorization. Student property not officially retained must be removed from the premises by the close of the semester or it shall be subject to disposal. Classes are limited in size and must be closed for registration when the maximum enrollment is reached. Information not in this bulletin will be covered by the regular College Bulletin.

*Tuition and Fees* Tuition - \$50.00 per unit payable at time of registration. A late registration fee of \$5.00 will be charged to all credit students registering after the close of registration week. Extra transcript fee, \$2.00. Personal checks returned unpaid, \$2.00. Reinstatement fee, \$5.00.

*Withdrawals and Refunds* Students are responsible for full tuition and fees incurred. Refunds may be made on tuition only and will not be authorized unless notice of withdrawal from a class or the College is filed in writing with the Registrar. Refunds, when applicable, are based on full tuition and will be allowed according to the following schedule. First week of semester - 80%; Second week of semester - 60%; Third week of semester - 40%; Fourth week of semester - 20%. Refunds cannot be made after the fourth week of the semester, nor can they be made to students who are dismissed from the College. Any money owing the Institute is due on the day of withdrawal from the College.

*Unpaid Accounts* The Registrar cannot release grade reports, transcripts, degrees or certificates for any student whose account has not been paid in full, nor may a student whose account is delinquent register for subsequent semesters.







San Francisco Art Institute  
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San Francisco, California 94133  
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